

## General Information – 2021 Art Song Festival

**Eligibility:** Participants should be actively studying with a chapter member of NATS-NSQ; singers & their teachers do not have to be currently living in the immediate area to participate.

All NATS-NSQ member teachers, or teachers from the participating NY chapters who submit any students to the chapter auditions must be available to serve as a judge for one of the audition categories. Teachers will adjudicate divisions in which they have not submitted students. Judging will take place June 24-July 1, 2021 for the Daily Dozen portion of the Festival. The Gala Recital Competition is held live on July 10, 2021. Teachers who cannot judge for the auditions will be asked to pay an increased fee for participation.

**Application/Submission Fee:** \$25 per singer per division. If this fee presents financial hardship, please email Ron Land, Chapter President for scholarship information at [ronald.land@nats-nsq.org](mailto:ronald.land@nats-nsq.org).

### **Application:**

1. Participants/Instructors will complete all registration information and submit their audition videos in the application through Auditionware (links in the Member Home section of the National NATS website.)
2. Participants/Instructors will submit video recordings as UNLISTED You Tube video links in the application form. See below for recording instructions and instructions for preparing You Tube submissions.
3. Upon completion of the form, you will be directed to the payment form.

**Deadline:** Submissions will be accepted from **May 20, 2021 to June 23, 2021 at 11:59pm EDT.**

**Winners:** Winners of the Daily Dozen Mini-Recital categories will be presented in online recital during the week of the Festival. First and second prize winners in each category of the Gala Recital portion of the Festival will be presented in live recital on July 11, 2021. Time to be determined.

**Prizes:** NATS-NSQ awards cash prizes to the singer with the highest score in each division. Additional prizes may be determined by the number of participants in that division. Prizes are as follows:

First prize for each category of Daily Dozen - \$100

First Prize for each category of Gala Recital - \$100

Second Prize for each category of Gala Recital - \$75

NSQ Grand Prize, selected from the first prize winners of the Gala Recital - \$250

Best Performance of the Competition Song - \$150

Best Performance by a student accompanist - \$100

Questions? Contact: Ron Land at [ronald.land@nats-nsq.org](mailto:ronald.land@nats-nsq.org)

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## Recording Instructions

Audio and Video Recording: Participants should record their video in the spirit of a live audition or recital performance.

Please be aware that the programs should adhere to the time limits.

Recordings should be made specifically for the purpose of the Art Song Festival.

Participants may (but are not required to) use an external microphone to record the sound in the room at the time of the video recording. Lip-syncing is prohibited.

Set the input/gain level of the audio recording equipment to ensure a quality audio recording without clipping or distortion.

Mini-recital performances should be ONE video. Please see recording instructions.

**Singers, pianists, and teachers should follow the health guidelines/regulations issued by their institution/venue wherever they are recording.**

Accompaniment: Singers may work with a live pianist or use a pre-recorded accompaniment for their audition videos. Accompanists must play from authorized copies that are compliant with the NATS Copyright Policy (see below.)

- **Live recordings should follow safety protocols including physical distancing.**
- **Teachers may NOT play for their own students.** All collaborators in the performance must be visible in the video.
- **Pre-recorded accompaniments are NOT allowed.**

Copyright Policy: NATS requires students, teachers and other participants in NATS affiliated events, auditions and competitions to affirm compliance with the NATS Copyright Policy, and to use only authorized reproductions of copyrighted works. All singers will need to sign their compliance of this policy in the application in order to participate in the Festival. [https://www.nats.org/Copyright\\_Resources.html](https://www.nats.org/Copyright_Resources.html)

Repertoire: All repertoire must be memorized, including repertoire traditionally performed with sheet music (oratorio). If you give the impression you are viewing sheet music during your audition recording, you may be disqualified. Please see the website as to how to obtain the competition song by Edward Smaldone.

### **Preparing YouTube Videos for Submission:**

#### Settings:

- Please note that you must select "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube.
- If you select "private," adjudicators will not be able to access your submission(s). If you select "Public", you may encounter copyright issues with YouTube.

#### Video Titles and Notes:

- Each video title should follow this naming convention: the singer's name, category number and Category. i.e. RLand 13 DDAdult
- In the YouTube "Notes" section, please include the program presented.
- YouTube channel titles & images must NOT reveal teacher, school, or studio affiliations.

#### Submission:

- In the application, provide the web link/address for each video that corresponds to the appropriate program.
- Please double check the links you provide for each video before submitting your application.

Invalid Submissions: The following video problems would make them invalid.

- Videos revealing the teacher's identity, school, or studio affiliation.
  - Videos with "private" sharing options (see above).
  - Videos that pan, cut, zoom, or feature multiple angles during performances.
  - Videos with pre- or post-production sound editing, i.e. cuts of multiple takes, adding or reducing reverb, compression, EQ (equalization), or pitch correction.
  - Videos with lip-syncing.
  - Videos from live operas and theatrical performances.
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