

NATS-NSQ Art Song Festival 2021

Categories and Repertoire Guidelines

Daily Dozen Recital Virtual Auditions



	Category	Length of Study	Age	Time	Repertoire
16	DD Lower High School Grades 9 and 10	No limit	13-16	15 minutes	Four art songs, two of which must be American art songs in English. For the high school categories, the Italian art song repertoire i.e. "24 Italian Songs and Arias" are allowed.
17	DD Upper High School (Grades 11 and 12)	No limit	16-19	15 minutes	Four art songs, two of which must be American art songs in English. For the high school categories, the Italian art song repertoire i.e. "24 Italian Songs and Arias" are allowed.
18	DD Lower College/ Independent Studio	No limit	22	30 minutes	Six art songs, at least two of which must be American art songs in English. In addition to English, at least one other language should be represented.
19	DD Upper College/ Independent Studio	No limit	25	30 minutes	Six art songs, at least two of which must be American art songs in English. In addition to English, at least one other language should be represented.
20	DD Advanced College - Masters/ DMA	post- baccalaureate	22+	30 minutes	Eight art songs, at least four of which must be American art songs in English. In addition to English, at least one other language should be represented.
21	DD Adult	No limit	22+	20 minutes	Four art songs, two of which must be American art songs in English. The 24 Italian art songs/arias are NOT allowed in this category.

There will be one winner selected from the Advanced College and Adult categories. There will be two winners selected from the Lower and Upper College categories. There will be three winners selected from the High School categories.

All entries in the Daily Dozen recital auditions are VIRTUAL. The winning video submissions will be presented as part of the Art Song Festival online offerings.

Spirituals and folk songs, especially those in arrangements by Burleigh, Johnson, Bonds, Copland, Kohn, Courtney, and Hayes can be used as American art song repertoire.

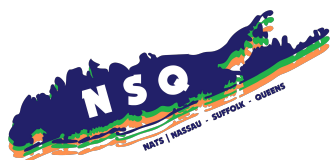
Settings of foreign language poetry by American composers do NOT count in the American art song requirements, but can be offered IN ADDITION. i.e. Barber *Melodies Passagères*

Songs involving instruments other than or in addition to the piano are welcomed and encouraged.

Please see all video guidelines, but for recital presentation purposes, all collaborating musicians MUST be visible, therefore teachers can NOT accompany their own students.

All repertoire questions can be directed to Ronald Land, Competition Coordinator, ronald.land@nats-nsq.org

Full competition regulations are included in a separate document.



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Categories and Repertoire Guidelines



Gala Recital Competition - LIVE

	Category	Length of Study	Age	Time	Repertoire
22	GALA Lower High School Grades 9 and 10	No limit	13-16	15 minutes	Two or Three art songs, one of which must be American art songs in English, AND the required competition song by E. Smaldone. For the high school categories, the Italian art song repertoire i.e. "24 Italian Songs and Arias" are allowed for this portion of the festival.
23	GALA Upper High School Grades 11 and 12	No limit	16-19	15 minutes	Three art songs, one of which must be American art songs in English, AND the required competition song by E. Smaldone. For the high school categories, the Italian art song repertoire i.e. "24 Italian Songs and Arias" are allowed for this portion of the festival.
24	GALA Lower College/ Independent Studio	No limit	22	20 minutes	Four art songs, at least two of which must be American art songs in English, AND the required competition song by E. Smaldone. In addition to English, at least one other language should be represented.
25	GALA Upper College/ Independent Studio	No limit	25	20 minutes	Four art songs, at least two of which must be American art songs in English, AND the required competition song by E. Smaldone. In addition to English, at least one other language should be represented.
26	GALA Advanced College - Masters/ DMA	post-baccalaureate	22+	30 minutes	Six art songs, at least three of which must be American art songs in English, AND the required competition song by E. Smaldone. In addition to English, at least one other language should be offered.
27	GALA Adult	No limit	22+	20 minutes	Four art songs, two of which must be American art songs in English, and the required competition song by E. Smaldone. The 24 Italian art songs/arias are NOT allowed in this category.

There will be one winner selected from each of the categories, who will be presented in the Gala recital and receive a cash prize. Scores for second and third places in each category will be acknowledged.

All entries in the Gala Recital auditions are LIVE. Participants will be expected to attend the audition round on Saturday, July 10, 2021 and the concert on the evening of July 11, 2021

Spirituals and folk songs, especially those in arrangements by Burleigh, Johnson, Bonds, Copland, Kohn, Courtney, and Hayes can be used as American art song repertoire.

Settings of foreign language poetry by American composers do NOT count in the American art song requirements, but can be offered IN ADDITION. i.e. Barber *Melodies Passagères*

Songs involving instruments other than or in addition to the piano are welcomed and encouraged.

Please see all video guidelines, but for recital presentation purposes, all collaborating musicians MUST be visible, therefore teachers can NOT accompany their own students.

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